

The New York Times

***From Conversation
to Connection:***

**Advancing Real-World
Language for Secondary
Students Through
The New York Times
Learning Network 2.0**



**By: Marla Sperling Reich
Speech-Language Pathologist
*April 21, 2026 NJSHA***

A Bit About Me

Marla Sperling Reich, MA, CCC-SLP

Freehold Regional High School District

Freehold High School & Freehold Township High School



- ❖ Over three decades as an SLP in various settings; the high school setting reshaped the way I approach therapy.
- ❖ Chosen to be part of the New York Times Learning Network in 2018 and 2021-22.
- ❖ Worked in private practice, EI, and school settings from elementary to high school in South Florida, Washington DC suburbs, and our beautiful Garden State.
- ❖ Fun Fact: Before I became an SLP, I worked in TV and Radio.
- ❖ While living in the DC area, as an SLP, I produced and performed in Character Educational Musicals teaching social/pragmatic skills with an emphasis on the topic of Bullying.

Learning Objectives: Audience Outcomes & Student Benefits

Audience Outcomes

- **Analyze** complex topics with clarity
- **Develop** critical thinking by articulating personal values such as opinions.
- **Build** independence in social-emotional communication.
- **Leverage** NYTLN resources for real-world context.
- **Assess** comprehension through individualized projects and adapt therapeutic strategies to support the diverse needs of middle, high school and transition-age students.
- **Enhance** vocabulary and language development.

Student Benefits

- **Develop** critical thinking skills by articulating an understanding of complex topics.
- **Enhance** language development and vocabulary, enabling effective expression of ideas.
- **Make personal connections** to key topics for deeper engagement and active participation.
- **Participate** in inclusive, multimodal learning environments using various tools for effective learning.
- **Use** problem-solving strategies to navigate social situations.

From Conversation to Connection: Why and How



Real-World Relevance

Use authentic content like The NYTLN to target pragmatic language.



Multimodal Learning

Incorporate podcasts, video/film, and culinary arts for comprehension.



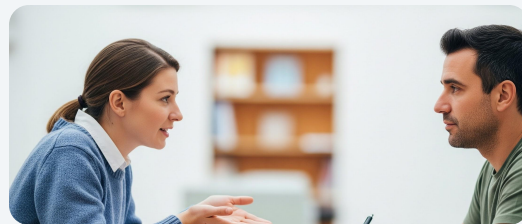
Project-Based Application

Implement hands-on projects like the "Nostalgia Project".



Holistic Skill Development

Enhance semantic knowledge and social-emotional skills.



Collaboration & Scaffolding

Work with educators to support student comprehension.

Real-World Discussion & Multimodal Learning



Language
Discussions



Storytelling
& Podcasting



Film &
Media



Culinary
Experiences



Fostering Personal
Connections &
Individualized
Projects



Friday, April 10, 2026

Today's Paper

The New York Times



Nasdaq +0.56% ↑

- U.S. ▾
- World ▾
- Business ▾
- Arts ▾
- Lifestyle ▾
- Opinion ▾
- Video ▾
- Audio ▾
- Games ▾
- Cooking ▾
- Wirecutter ▾
- The Athletic ▾

LIVE War in the Middle East 5m ago The Masters

LIVE Just Now

Vance Departs for Talks With Iran as Lebanon Impasse Threatens Cease-Fire

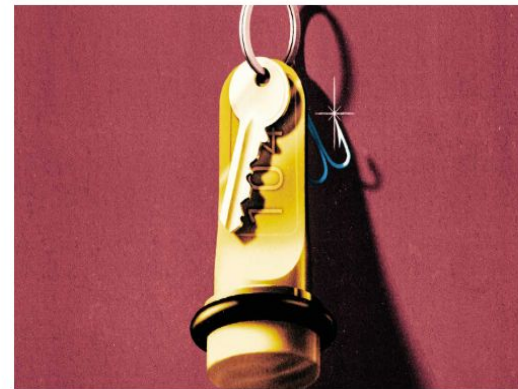
Vice President JD Vance expressed optimism before traveling to Pakistan, though Iran said it would boycott the talks if the truce was not extended to Lebanon.

See more updates >

Iranian Schools and Hospitals Are in Ruins, Times Analysis Shows

With Iran Setting Limits, Strait of Hormuz Remains Thorny Politically

5 MIN READ



Paolo Beghini

The Click That Cost \$11,000, and Other Travel Pitfalls

Shady hotel booking sites, misleading customer service numbers and hacked airline loyalty accounts have snared travelers. Here's how to avoid getting scammed.

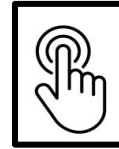
What is the Learning Network? Free to teachers and students



An Introduction to

**The New York Times
Learning Network**

The Learning Network



Teach and learn with The Times: Resources for bringing the world into your classroom



Writing Prompts



Student Contests



Quizzes and Vocabulary



Photos and Graphs



Lessons and Teaching Ideas



Ask a Journalist

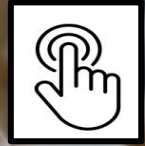


The New York Times Learning Network: 2026 Student Contests & Opportunities

Connecting classrooms to the world through real-world journalism,
fostering critical thinking and creative expression.

<p>Writing & Reporting</p>  <p>Student Review Contest</p> <p>Review a work of culture (film, book, art, etc.) in the style of NYT critics.</p> <p>Winter/Spring 2026</p>	<p>Writing & Reporting</p>  <p>Personal Narrative Writing</p> <p>Tell a meaningful, true story from your life in a compelling way.</p> <p>Fall 2026</p>	<p>Writing & Reporting</p>  <p>STEM Writing Contest</p> <p>Explain a complex science, tech, engineering, or math concept to a general audience.</p> <p>Spring 2026</p>	<p>Visual & Multimedia</p>  <p>Editorial Cartoon Contest</p> <p>Create a single-panel cartoon offering political or social commentary.</p> <p>Spring 2026</p>
<p>Visual & Multimedia</p>  <p>Vocabulary Video Contest</p> <p>Produce a short video defining and illustrating a challenging vocabulary word.</p> <p>Fall/Winter 2026</p>	<p>Visual & Multimedia</p>  <p>Podcast Contest</p> <p>Create a short, engaging audio story or segment on a topic of your choice.</p> <p>Spring 2026</p>	<p>Ongoing & Seasonal</p>  <p>What's Going On in This Picture?</p> <p>Weekly visual thinking challenge; analyze an image without a caption.</p> <p>Weekly (Ongoing)</p>	<p>Why Participate?</p> <ul style="list-style-type: none">✔ Build Real-World Skills: Develop writing, analysis, and media literacy.✔ Find Your Voice: Express opinions and share personal stories with a global audience.✔ Get Published: Winners and runners-up are featured on The Learning Network. <p>Visit nytimes.com/learning for details, eligibility, and official rules.</p>

24 New Words Invented by Teenagers



tacine

TikTalking

tilent

anivert

inflobia

fsh

gubble

mondize

briskkip

mnemonty

heartdown

daybe

seath

trendaissance

**Winning Vocabulary Videos
Verbs**

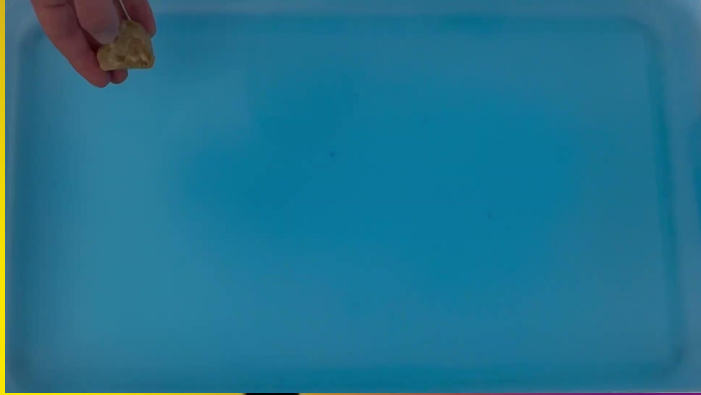


**Winning Vocabulary Videos
Adjectives**



**Winning
Vocabulary Videos
Nouns**

Our 15-seconds video contest entries



Buoyancy

Planning / Collaboration
Team Work / Social Skills
Problem-Solving / Conflict Resolution
Time Management
Sequencing



Kvetch



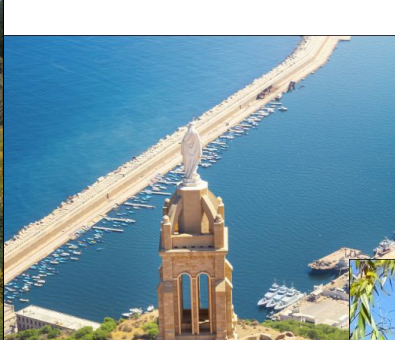
Ominous

Sports Section



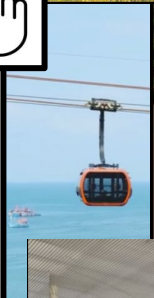
LN Picture Prompts





Where in the World Would You Most Like to Travel?

This year's "52 Places to Go" list suggests plenty of spots around the globe to consider.



LESSON PLANS

*Reader Idea | A Speech-Language
Pathologist Makes The Times an
Essential Part of Her Classroom*



Our students immersed in their NYTimes destination of choice
Route 66 & DongseoTrail, South Korea Immersive Lesson
52 Places to Go 2026



Word of the day



What's Going On in This Picture?

Intriguing Times images stripped of their captions — and an invitation to students to discuss them live.



How-to
tutorial



<https://docs.google.com/document/d/1mUQIZDmFpE6XQGxf4szF3lCpmXkeSUAvL-FM3ErdsOE/edit?tab=t.0>

USE IMAGERY ELEMENTS

MOVEMENT

SOUND

NUMBER

WHAT

SHAPE

BACKGROUND

PERSPECTIVE

WHEN

MOOD

SIZE

COLOR

WHERE

What's Going on in the Graph

Graphs, maps and charts from The Times LN – and an invitation for students to discuss them live.



Reading actively & Making Connections

Use Theme-Based Activities

This unit, grounded in reader-response theory, asks students to be active as they read, paying attention to the emotions, observations and questions they have as they go. Students will practice making personal connections, reading critically, referring to specific details or quotes, writing in a natural voice and experimenting with style.

<https://www.nytimes.com/2025/07/30/learning/teach-writing-with-the-new-york-times-our-2025-26-curriculum.html?searchResultPosition=7>

[Article: NYT Dessert for All](#)

[Article: NYT Thanksgiving Talking Prompts](#)

[Article: NYT What Are You Grateful For? \(WGOITG\)](#)

[Article: Side Dishes around the US](#)

[Article: NYT Fall Traditions You?](#)

[Article: What Does Thanksgiving Mean to](#)

[Article: NYT Any Special or Unusual Holiday Traditions?](#)

[Article: Most Beautiful Thanksgiving Yet](#)

ART & DESIGN

The New York Times

One Way to Shake Up Museum Curation? Hand the Keys to the Kids.

As U.S. institutions reimagine their programming, some are adopting a new approach: recruiting young people to organize their shows.

Listen - 9:47 min

Share full article



THE LEARNING NETWORK

The New York Times

STUDENT OPINION

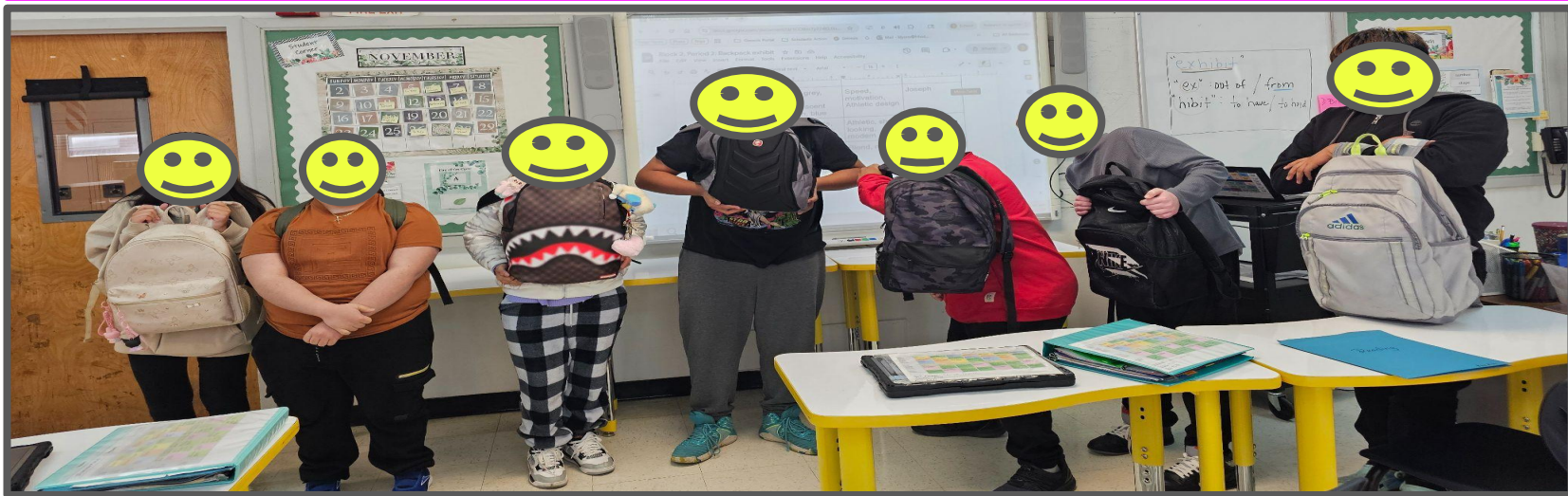
If You Could Design Any Museum Exhibition, What Would It Be?

Choosing from subjects like food, fashion, sports, science or art, tell us about your ideal show.

Share full article

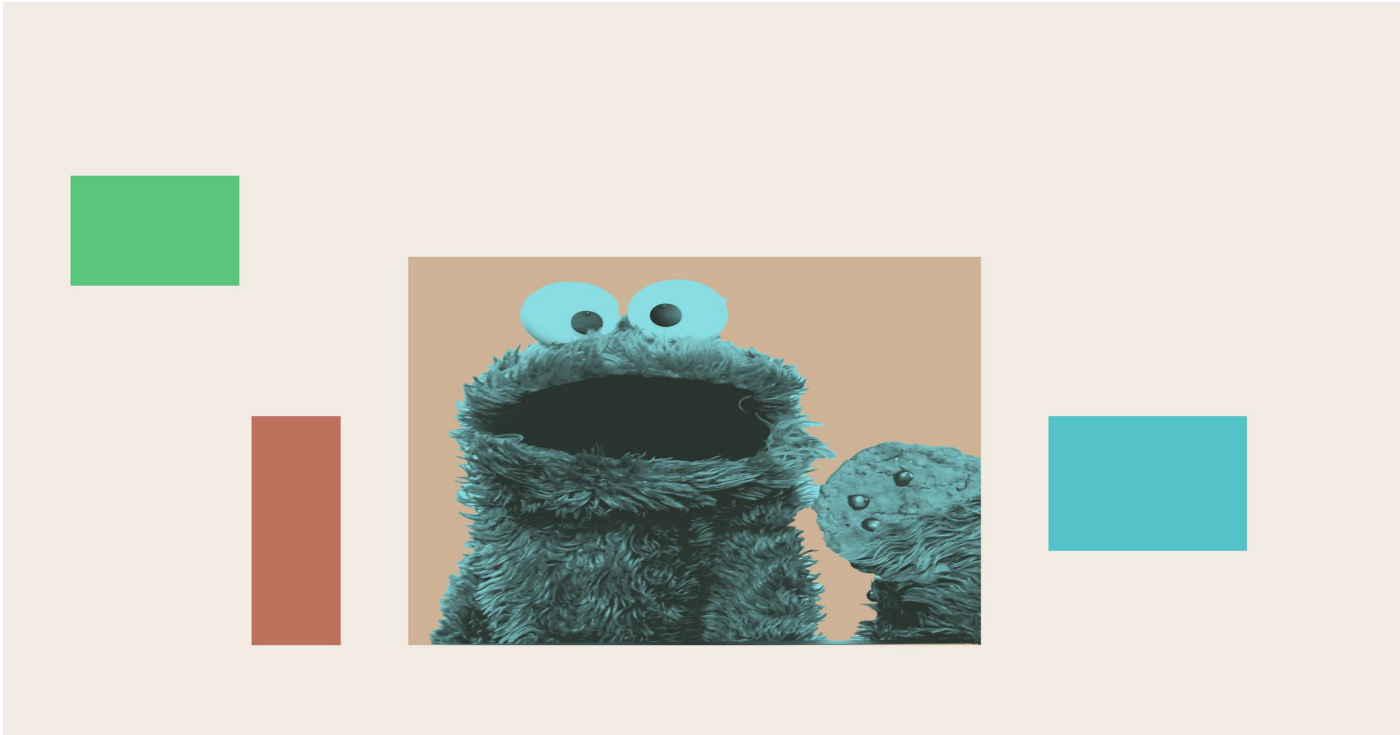
71





Film and Podcast Club

<https://www.nytimes.com/column/learning-film-club>



NYT Cooking - On the Job



On The Job

by NYT Cooking

Playlist • 15 videos • 145,973 views

▶ Play all



Priya Krishna hosts the NYT Cooking "On the Job" series, a documentary collection exploring the unseen labor and diverse roles within the food industry. This series provides an authentic context in Workplace Training speech sessions to target essential pragmatic and expressive communication goals.



On The Job

by NYT Cooking

Playlist • 15 videos • 145,973 views

▶ Play all



In **Workplace Training** speech sessions, students learn **job-related vocabulary** while **analyzing videos**, explore different roles, and assess factors like **work environment**, **time commitments**, and **job demands** to communicate how these elements align with their **career preferences** and **personal strengths**.



On The Job: Skills for the Workforce

Core Competencies (On-the-Job Learning)

- ✓ **Professional Communication** in real-world contexts
- ✓ **Operational & Logistical Thinking**
- ✓ **Interpersonal Flexibility** across settings
- ✓ **Applied Problem-Solving**

IEP-Aligned SLP Targets

- ✓ Initiates, maintains, and responds appropriately in interactions
- ✓ Follows multi-step directions and explains processes clearly
- ✓ Adjusts language and behavior based on audience and setting
- ✓ Verbalizes solutions, predicts outcomes, and explains reasoning

“On the Job” in a Group Session

For students entering the workforce, the *On The Job* series by NYT Cooking provides an authentic context to target essential speech-language pathology goals, particularly in **pragmatic and expressive communication**.

Analyzing **functional language skills**, like giving directions and problem-solving, helps students adapt to complex social-professional expectations.

Noticing and Wondering Q&A Session



Noticing

- What specific examples of clear and effective workplace communication did you observe in the video?
- What non-verbal communication skills, such as body language or tone of voice, were important for successful interactions?



Wondering

- What might happen if there was a pragmatic language breakdown in one of the high-stakes scenarios?
- How would you rephrase an instruction to make it more concise or professional?
- What is one new piece of job-related vocabulary you noticed?

NYT On the Job “How to Feed a Netflix Film Set” Questions: Notice / Wonder

Candy Lollapalooza
& Cheese O’Clock

The grill is too noisy for
the set so they had to
cook in the truck.

Long work day... 12 to 14
hours

Jedi Mind Tricks

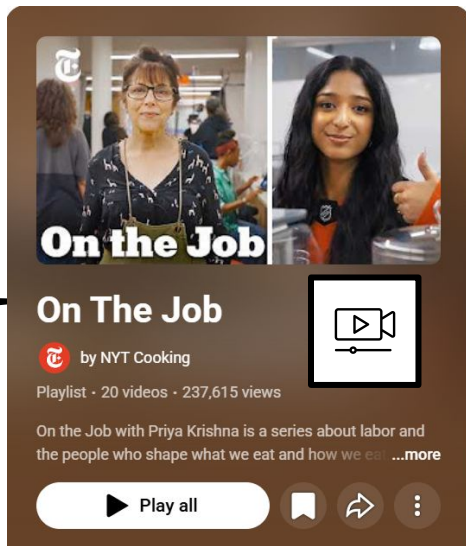
I wonder where the terms
like “crafty” comes from?

It’s a wrap!

Dealing with different
personalities!

Wow! That’s a lot of food!

She gets up at 4:30 for
work for a 7:00 am call
time?!



I noticed that you have to
get along with everyone in
the cast.

PRAGMATIC LANGUAGE

Set Expectations

- Large **crew** with many personalities
- Long **workday** (early morning - evening)
- Strong **teamwork** and **organization** needed
- “Workers need to ___ so they can...”
- “It is important to get along because...”

SEMANTIC LANGUAGE

Craft Services

- **Crafty, dietary restrictions** and **allergies**
- Uses creative problem-solving (“**Jedi mind tricks**”)
- “Crafty is responsible for...”

SEQUENCING

Daily Schedule

- **Call time** = when workers must arrive
- 7:00 a.m. → **Breakfast** 🍳
- 10:00 a.m. → **Mid-morning snack**
- 3:15 p.m. → **Candy Lollapalooza**
- 4:45 p.m. → **Cheese O'clock** 🧀
- 7:08 p.m. → End of day

INFERENCE / CAUSE & EFFECT

Filming Rules

- Must stay **quiet** during filming
- Cooking is **too noisy** on set
- Food prepared on a **truck** instead
- “They cannot ___ because...”
- “If they were loud, then...”



-The **POD** in podcast stands for
PORTABLE ON DEMAND.

-The **CAST** in podcast shows that
there are **different roles and
characters.**

What **topics interest you?**
(Clue- Storybooks, Discussions, or
Topics)

**slide designed by Sami S (student)*

On-Demand Webinar: Podcasting for Students

The Learning Network

Writing for Podcasts



FEELINGS: Before and After Podcasting

**Neutral /
Relieved**

**Overwhelmed
/ Satisfied**

**It was worth
it!**



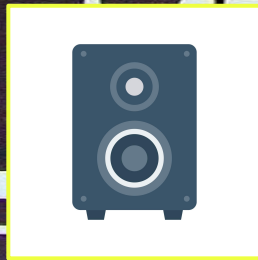
**Unsure /
Capable**

**Nervous /
Excited**

**Proud /
Confident**

CHERISH
YESTERDAY
DREAM
TOMORROW
LIVE
TODAY

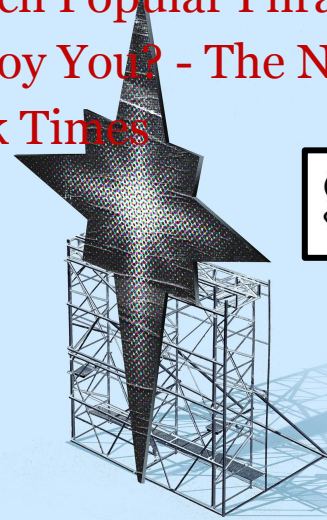
Podcast



Script



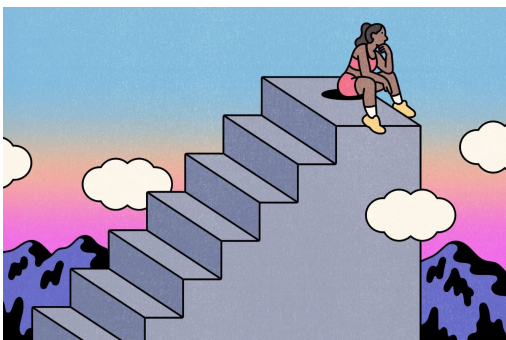
Which Popular Phrases Annoy You? - The New York Times



Podcast examples

“Taking Education Outdoors”

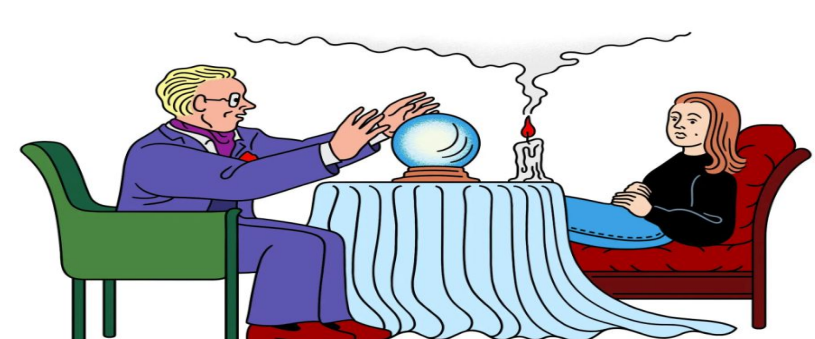
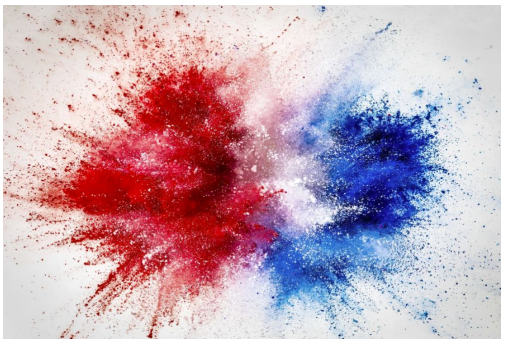
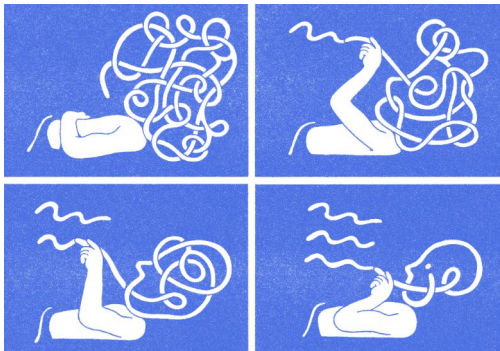




THE LEARNING NETWORK

Accessible Activities

A curated selection of student activities for a broad range of readers and writers.



Picture Prompt ideas

<https://www.nytimes.com/2025/07/09/learning/143-picture-prompts-to-inspire-student-writing.html?searchResultPosition=1>







A group of colorful, stylized human figures standing on a green surface, representing collaboration. The figures are in various colors (green, red, yellow, blue, purple) and are arranged in a line, some overlapping. They are set against a plain, light-colored background.

Learning Through Collaboration

“Immerse yourself in a natural learning environment where everyone grows together. Learn from others while sharing your own expertise to shape the educational journey as a team.”

Marla Sperling Reich, MA, CCC-SLP

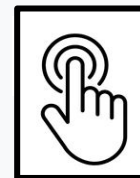
40 Educators Join The New York Times Teaching Project



Program Impact

The Teaching Project brings together educators from diverse backgrounds to collaborate on innovative curriculum design using Times journalism.

- Collaborative Learning
- Resource Sharing
- Global Network



The New York Times



My Voice
My World
My Podcast
My Nostalgia!

**THE LEARNING NETWORK
TEACHING PROJECT 2021-2022**

*By: Marla Sperling Reich
Speech-Language Pathologist*

USE VARIOUS MODALITIES

FILM & NOSTALGIA

Students watched two films on nostalgic memories, discussed key items shown, and reflected on childhood experiences, connecting them to their own lives.



The New York Times

VIDEO LINK



***Film Club: Two Short Animated
Films About Childhood***

**What are your most VIVID childhood
memories? (1:45)**

FIRST, WE PICKED A TOPIC: NOSTALGIA

WHY NOSTALGIA? IT HAS A RELATABLE CONNECTION



The New York Times

ARTICLE LINK

What Is Nostalgia Good For? Quite a Bit, Research Shows



“Nostalgia has been shown to counteract loneliness, boredom and anxiety. It makes people more generous to strangers and more tolerant of outsiders. Couples feel closer and look happier when they’re sharing nostalgic memories. On cold days, or in cold rooms, people use nostalgia to literally feel warmer.”

“Nostalgia helps us deal with transitions,” Dr. Hepper says. “The young adults are just moving away from home and or starting their first jobs, so they fall back on memories of family Christmases, pets and friends in school.”

KEEP IT GROWING: NOSTALGIA COMES IN ALL FORMS



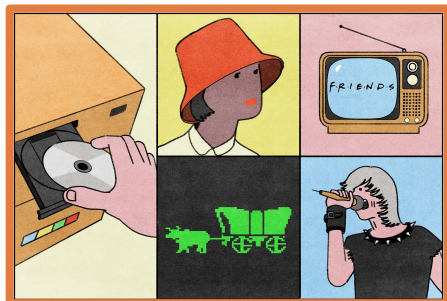
*Building the theme using categories: **with links***

MUSIC



*Nostalgic
Music*

THINGS



*The Comforts
of Nostalgia*

*Popular culture is taking
us back to the past.*

FILMS



*Review: 'Nostalgia'
Asks Why We Keep
Things*

SHOWS

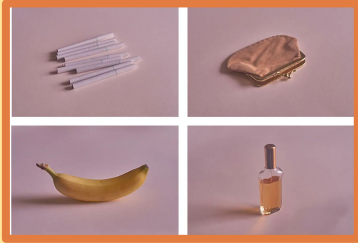


*Nickelodeon
Nostalgia*

TANGIBLE CONNECTIONS

FIVE SENSES & NOSTALGIA: *WITH LINKS*

SMELL



What Smells Trigger Powerful Memories for You?

SIGHT



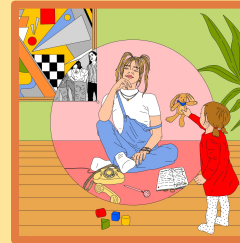
Go Ahead, Binge Old Movies and Jam Out to '90s Hits

SOUND



In Super Bowl Commercials, the Nostalgia Bowl

TOUCH



Why We Reach for Nostalgia in Times of Crisis

TASTE



How Do You Celebrate Your Culture Through Food?

MORE ON TASTE & NOSTALGIA:

Cereal, a Taste of Nostalgia, Looks for Its Next Chapter - The New York Times



MINI-PRACTICE PODCASTS SAMPLES

WRITING OUR 'NOSTALGIA' SCRIPT and RECORDING...Listen!

Students used **'WH' questions**, descriptive components, and **association skills** to develop podcast scripts, incorporating jingles, background music, and audio tracks to match their nostalgic topics.

These are unedited, raw and authentic. Listen!

LISTEN: click
color tab to
listen!

Emily M:
"You are My
Sunshine" song

Thomas N:
"Grandpa and
the Old Yankees
Logo"

Chris Pq:
"My Family's
Stained Glass
Lamp"

Dante C:
"Disney"

Giancarlo T:
"Classic
Games"

Jaden J:
"The Park"

John P:
"Golden Age
Animation"

Gabby M:
"Going to the
Mountains"

Jake S: "My
Family
Reunion"

LINK TO
LANGUAGE LUNCH
PRESENTATION



Food for Thought

LANGUAGE LUNCH



stirring
up
nostalgia



THE LANGUAGE LUNCH

Describe your recipe using “WH” questions and imagery vocabulary

Our student creations published in the NYTLN and the JBJ Soul Kitchen website



LET'S PUT IT ALL TOGETHER & MAKE IT REAL!



CREATIVE
THINKING

READING
COMPREHENSION

SEMANTIC
SKILLS

TALK

CRITICAL
THINKING

EXPRESSIVE
LANGUAGE
SKILLS

RECEPTIVE
LANGUAGE
SKILLS

WORK SAMPLES: Using Imagery

Name: Jake
Speech / English

Date: March 15 2022
Structure Word WS

Directions: Use the Structure Words to record nostalgic details associated with your recipe.

what	Macaroni Meatball and Sauce
size	Big pot on the stove
color	Brown meat; red Sauce; Green Parsley
number	many decades, 3 = 30 Year
shape	
where	home
movement	Waking up in my bed
mood	happy
background	Football and baseball
perspective	eyes seeing myse if walking down the stairs
when	Each Sunday
sound	Italian Music
<p>My mom singing Frank Sinatra to her mom (my grandma)</p>	

Name: Maximilian
Speech / English

Date: March 15, 2022
Structure Word WS

Directions: Use the Structure Words to record nostalgic details associated with your recipe.

what	Pierogies
size	big pierogies, big pot
color	white dough, brown dough grey pot
number	many pierogies, a lot of family, 1 coin.
shape	long semi-circle, round pot
where	Mom and sister in the kitchen
movement	pinching the edges, put on stove, rolling out the dough,
mood	so happy to be with family - I wish I excited to open my presents get the pressing round cutter on
background	kitchen counter next to the windows ^{win} dough
perspective	looking down at the counters and the pierogies.
when	Christ mas Eve, for over 50 years
sound	Mom and sister talking - only women in the family make this but I help sometimes - also hear cooking, cutting, spoons.

SCAFFOLDING ENCOURAGES UNDERSTANDING, CONNECTING AND CREATING: See Max's recipe "Polish Pierogies" come to life!

CULINARY STUDENT AUSTIN MAKING MAX'S FAMILY RECIPE



Name: Maximilian Date: March 15, 2022
Speech / English Structure Word WS

Directions: Use the Structure Words to record nostalgic details associated with your recipe.

what	Pierogies,
size	big pierogies, big pot
color	white dough, brown dough grey pot
number	many pierogies, a lot of family, 1 coin.
shape	long semi-circle, round pot
where	Mom and sister in the kitchen
movement	pinching the edges, ^{rolling out} pressing ^{found} dough
mood	so happy to be with family, I wish I ^{excited} to open my presents, get the ^{center on} counter on
background	Kitchen counter next to the windows and the pierogies.
perspective	Looking down at the counters
when	Christmas Eve, for a few years
sound	Mom and sister talking - only women in the family make this but I help sometimes - also hear cooking, cutting, spoons.

USING STRUCTURE WORDS

Maximilian, March 15, 2022 3/2/2022

Dear Parents of the CM and WPT Program,

As part of a collaboration between English and Speech-Language related services, our students have been working toward IEP goals and curriculum objectives under the timely topic of Nostalgia. Our first project was the mini practice podcasts on a nostalgic memory. The next project we are working on is for a submission to the "New York Times Teaching Project".

For this project, we will be featuring nostalgic and family recipes in the form of food for our yearly "Language Lunch". Each year we focus on a different theme. This year's theme will allow our students to describe a nostalgic recipe or family food tradition. Our students will be sharing their descriptions of their nostalgic meal and submit it to the Five Star calls for this annual student luncheon contest. A few of the recipes will then be selected by the Five Star for our students to enjoy during the award ceremony. Following the Language Lunch, students will then create a final podcast project to discuss this endeavor.

***Please help us by providing a nostalgic recipe or meal you feel is sentimental and important.** This recipe/meal should represent your child, their culture, traditions, family celebrations OR it can simply be their favorite home-made childhood food and the memories associated with that meal.

Provide your nostalgic family recipe by Tuesday, March 8th:

Name of recipe: Polish Sauerkraut Pierogies

Details of recipe:

Dough -> 2 eggs 4 cups of flour 1 stick of margarine 1/2 cup of milk 1/2 cup of water
Filling -> 1/2 teaspoon of oil, 1 large onion, 2 pounds of sauerkraut
- cooked for 10 min, drained and chopped, salt, pepper
- combine flour + margarine, mix with water warm it up
- add to flour, mix very well
- Cook onion in oil, add sauerkraut, mix well
- roll out the dough to 1/4 inch thickness, and Stamp round cutter
- put filling onto each circle, fold dough pieces edges together
- boil water + salt, cook pierogies for 5 minutes
- Serve with melted butter.

NOSTALGIC RECIPE

USING "WH" Q&A

And please answer the following questions:

When do you normally (or when did you) make this?
Somewhere during a year or random time but always for Christmas Eve.

How long has it been in your family?
For over 50 years.

Explain the reason this recipe is sentimental, nostalgic, or important to your child and family.
Reminds us that the recipe doesn't change over generations and it's a tradition to make it for Christmas Eve.

What details are associated with this meal? (For example, was it prepared by a certain family member, for a specific occasion, or with specific traditions such as music, games, etc.) Any details you wish the younger generation to know?
First was Max's great grandmother and then her son Max's mom (me) but Max's sister is learning how. Mrs. Max is trying to help for the past 2 years. We look forward to learning about meals and memories that are nostalgic to your family! Thank you.

Mrs. Ryan and Mrs. Lyons (Speech and English Teachers)

Only for Christmas Eve we put one coin in. We believe that whoever gets the piroszki with the coin in it will have a good luck the whole year! So everyone is so excited when we eat them! (lol)

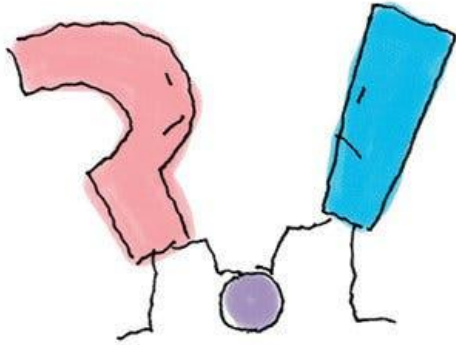


MAX'S NOSTALGIC RECIPE
Polish Pierogies

“ ...it's our tradition to make it for Christmas Eve...I help pinch the pierogies...made by the oldest women in the family...it also reminds me of how excited I felt to open gifts after eating the pierogies. ”



CURRENT CONNECTIONS, POETRY, AND DISCUSSIONS



We were inspired to incorporate a **poem** into the project. We used **Borscht** as an example of a nostalgic recipe and **made the connection** between the Ukrainian people and how nostalgic foods can bring us comfort, no matter where we find ourselves.

The New York Times

ARTICLE LINK



LESSON OF THE DAY

*Reading Poetry With
the Poem Column*



The New York Times

ARTICLE LINK



UKRAINE DISPATCH

*A New Front Opens in the
Russia-Ukraine Conflict:
Borscht*

“Making the Times Vocabulary
Accessible to a Wide Range of Students”



THURSDAY, MAY 12 at 4 P.M. E.D.T.

Exploring How The Times Can Be Accessible for Every Learner



The New York Times

Learning Network

Professional Development Webinar Series

Business!

The word "Business!" is written in a thick, green, cursive font. The letter 'i' is uniquely designed to contain a woman with dark hair and glasses, wearing a white shirt and holding a black bag. She is reading a newspaper. The word is surrounded by several white newspaper clippings with black text and orange accents. One clipping on the left has the word "Busi" visible. The entire graphic is set against a white background with a thin orange border.

Thank you for joining. I hope these strategies prove valuable in your class sessions and your students enjoy the learning.

A heartfelt thank you to The **New York Times Learning Network Team** for your incredible support over the years – it's been truly invaluable!

A big thank you to **Katherine Lyons**, our special education English teacher – your collaboration is what makes our work shine!

The deepest gratitude to **Nicole Ure**, WTP FTFS teacher, **Danielle Alu** (SLP) and **Chris VanHorn**, Boro WTP teacher, all for their tech savvy guidance!

I'm deeply grateful to our amazing team of **SLPs** and **Special Education teachers** at the **FRHSD**, as well as our supportive **FRHSD administration** – your commitment is very much appreciated.

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