

Member Spotlight

Maxim St. Germain



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Maxim St. Germain is an audiologist who has worked in a pediatric hospital for 2 years: one as a fourth-year resident and one as a practicing audiologist. In his student rotations, Maxim had experience working in a hospital as well as in private practice.

Maxim has been a NJSHA member for nearly 1 year. He has received multiple awards in his early career, including the 2025 Dr. Robert Woods Audiology Award, the University of

Connecticut's Speech and Hearing Foundation Geraldine Garrison Scholarship and the Army Reserve Components Achievement Medal.

VOICES recently sat down with Maxim to discuss his professional journey, passion for service, and the impact NJSHA has had on his career.

What excites you most about your contributions to your profession?

What excites me most is the opportunity to help move our profession forward. Audiology is still a relatively young and small field, so even small improvements can have a real impact on patient care.

One project I'm especially proud of was initiating a cerumen management workshop at Montclair State University. New Jersey has relatively strict requirements for audiologists to perform cerumen management compared to other states, so improving access to this training helps patients get more complete care without unnecessary referrals or delays in diagnosis and treatment of audiological and vestibular conditions.

The project would not have happened without the faculty at Montclair State, who took my ideas and created the workshop in less than one year. It is now offered every year to both students and practicing audiologists across New Jersey, and it's been rewarding to see it continue to help both clinicians and the patients they serve.

What professional accomplishment are you most excited about?

The professional accomplishment I'm most excited about was working with NJSHA for the first time to help organize this past year's annual donation drive for the Community Caring Connect (CCC) Project. I appreciated that the Membership Committee valued my ideas and supported an audiology focused initiative.

Together, we created hearing aid care kits with educational instructions for recipients of the New Jersey Hearing Aid Project, which provides refurbished hearing aids to individuals in need who qualify financially. It was rewarding to contribute to a project that not only helps people receive hearing aids but also gives them the resources to properly care for and maintain those devices.

Why did you join NJSHA?

I joined NJSHA because I believe state advocacy has one of the greatest impacts on our profession and the care we can provide to our patients. Many of the decisions that shape our daily practice, including our scope of practice, are made at the state level, so I think it's important for clinicians to have a voice in those discussions.

I was also drawn to NJSHA because there are so many opportunities

to get involved and make a meaningful contribution. Being part of NJSHA allows me to contribute to the future of audiology and speech-language pathology in New Jersey while helping improve care for the patients we serve.

Why should professionals join this organization?

I think every audiologist and speech-language pathologist should be involved in at least one of their state organizations. State organizations advocate for our profession and influence many of the policies and regulations that affect how we practice every day and the care we can provide to our patients.

How do you suggest others can get (more) involved in NJSHA?

I would encourage others to start by getting involved in a committee and attending a meeting. NJSHA has a variety of committees, including an audiology committee, where members can contribute ideas, stay informed about what is happening in the state, and participate in initiatives that directly support our profession.

Who is your "NJSHA Hero" and why?

My NJSHA hero is Dr. Alexis Rooney, Au.D. She was the person who first got me involved in NJSHA and has been a consistent mentor throughout my time in the organization. In addition to her role in NJSHA, she has also been one of my professors and a clinical preceptor, and she has played a major role in shaping how I approach audiology both clinically and professionally.

Do you have a greatest "NJSHA moment"? If so, what was it?

I'm still relatively new to NJSHA, so I wouldn't say I have a single greatest moment yet, but attending the NJSHA Convention and seeing the amount of collaboration that goes into it was really impactful for me. It was nice to see how team efforts across committees and volunteers came together to create a successful conference.

What is the next challenge you would like to undertake, both professionally and with NJSHA? Why?

Professionally, I will continue to identify opportunities to improve access to timely and evidence-based care in better managing common audiological and vestibular disorders across the patient population I serve.

Within NJSHA, I'm still early in my involvement, so my focus is on understanding where support is most needed and how I can best align my efforts with organizational goals to improve patient care and access across the state. I would also like to recommend NJSHA to other audiologists and speech-language pathologists as I learn more about the organization and how it can be beneficial for both the professional and the organization.

What is something surprising or unexpected you have learned through your work?

Something that has surprised me is how impactful state professional organizations are in shaping how we practice day to day and how we serve our patients.

Is there anything else you want to share?

Thank you to NJSHA and the audiologists and speech-language pathologists within the organization for the ongoing work and advocacy they do to support our profession and improve patient care.